

MIDWEST CHAPTER MEETING OF THE SOCIETY FOR ETHNOMUSICOLOGY

Chicago State University, March 3-5, 2000

The Midwest Chapter of the Society for Ethnomusicology will hold its annual meeting at Chicago State University (CSU) from March 3-5, 2000. The keynote address will be given by historian Sterling Stuckey, holder of the Presidential Chair at the University of California-Riverside and this year's Rockefeller Fellow at the Center for Black Music Research, Columbia College-Chicago. In his talk, Professor Stuckey will explore Paul Robeson's place in the musical traditions of the African diaspora (the Caribbean), examining the link between his scholarship and linguistic brilliance and his role as a performer within and outside the black musical tradition. A schedule of Conference events, lodging/travel information, and registration materials are provided below. Please note that all registration materials—including the Conference fee—must be received by February 11, 2000, in order to avoid paying a \$10 late fee. Hotel reservations must also be made by February 11, 2000, in order to receive the Conference rate. For further information contact Jane Florine (see below).

CONFERENCE SCHEDULE

FRIDAY, MARCH 3

EVENING ON YOUR OWN: OPTIONAL EVENTS IN CHICAGO (at the HotHouse, the Old Town School of Folk Music, a blues club, etc.). A list of events will be e-mailed to participants and put on the Conference web site.

SATURDAY, MARCH 4

7:45 - 8:30 a.m. CONTINENTAL BREAKFAST/REGISTRATION - at the Robinson University Center on the CSU campus (see the maps below for directions)

8:30 - 10:10 a.m. SESSION 1A: MUSIC MAKERS

8:30 Derek Pardue, University of Illinois at Urbana-Champaign, "Semiotics and Intentionality in Music: An Investigation of Rap in Sao Paulo, Brazil"

8:50 David Harnish, Bowling Green State University, "A Hermeneutic Arc in the Life of Balinese Musician, I Made Lebah"

9:10 Thomas Beardslee, The Ohio State University, "Bebrebe Yi: The Emergence of Reggae Highlife Music in Ghana"

9:30 Jane Bowers, University of Wisconsin-Milwaukee, "'Mistreated Woman'--Four Women Blues Singers in Los Angeles"

9:50 Discussion

8:30 - 10:10 a.m. SESSION 1B: EMBODIMENT

8:30 Maria Hnaraki, Indiana University-Bloomington, "Speaking Without Words: Cretan Wedding Dance As Expression, Dialogue and Communication"

8:50 Ben Koen, The Ohio State University, "The Efficacy of Music and Prayer in Stress Reduction and Health Maintenance"

9:10 Nina Schmit, American Theological Library Association, "Antiphonal or Antagonistic? Dialogue in Orthodox Christian Chant"

9:30 Greg Downey, Society of Fellows in the Humanities, and Department of Anthropology, Columbia University, "The Grain of the Berimbau: Phenomenology of a Brazilian Musical Bow"

9:50 Discussion

10:10 - 10:30 a.m. - BEVERAGE BREAK

10:30 a.m. - 12:10 p.m. SESSION 2A: ETHICS

10:30 Julie Scrivener, Michigan State University, "Folk Song Collecting in the Traditions of Francis Child, Olive Dame Campbell, and Cecil Sharp: Implications for Cultural Change"

10:50 Tania Tam, Northwestern University, "Sound Judgment?"

11:10 Sarah Williams, Northwestern University, "'Just Because He's Wearin' a Hat Don't Make Him a Cowboy': Ethics, Authenticity and Representation in American Cowboy Music"

11:30 Renee Arakaki, Northwestern University, "Misadventures in 'Kahulaw': Music Composition as Ethnography"

11:50 Discussion

10:30 a.m. - 12:10 p.m. SESSION 2B: NATIONALISM

10:30 LaDona Martin-Frost, University of Illinois at Urbana-Champaign, "Local Battles Over National Culture: Urban Youth Music in Cochabamba, Bolivia"

10:50 Christopher Bradler, University of Chicago, "*Rock nacional*: Local, National and Global Identities in Post-War El Salvador"

11:10 Yiannis Miralis, Michigan State University, "Music, Nationalism and Politics Through the Work of a Greek Troubadour"

11:30 Inna Naroditskaya, University of Michigan, "Heroines in Transition from Russian Folk Tales to Russian Opera"

11:50 Discussion

12:30 - 2:00 p.m. LUNCH (music by the CSU Steel Band; vegetarian food will be available)

2:00 - 3:40 p.m. SESSION 3A: GLOBAL/LOCAL

2:00 Gini Gorlinski, Northwestern University, "A Balanced Equation? World Music and the Ministry of Tourism in Sarawak, Malaysia"

2:20 Stephanie Sook-Lynn Ng, recent Universiti Sains Malaysia graduate, "Putting the Malay Into Malaysian Advertisement Music"

2:40 Erin Stapleton-Corcoran, University of Chicago, "Wearing of the Green: The Revival of Irish Music and Dance in Milwaukee"

3:00 Mark Y. Miyake, Indiana University-Bloomington, "'This Same Old Mountain Style': The Promotion of Traditional Bluegrass Music at the Bill Monroe (Memorial) Bean Blossom Bluegrass Festival"

3:20 Discussion

2:00 - 3:40 p.m. SESSION 3B: IDENTITY

2:00 T.M. Scruggs, University of Iowa, "Monday Nights at the Enterprise Lounge: The Musical-Verbal Performance of Von Freeman"

2:20 Jeanne Ryan, University of Michigan, "Swinging' Kids: The Fragmented Youth Culture of Jazz in 1940s Detroit"

2:40 Christopher Bathke, University of Wisconsin-Madison, "Not Just Another Kodo: Taiko Drumming and Ethnic Identity in America"

3:00 Gregory Diethrich, University of Illinois at Urbana-Champaign, "'Chutney Rising!': Music and the Politics of Indian Identity in Trinidad"

3:20 Discussion

3:40 - 4:00 p.m. BEVERAGE BREAK

4:00 - 5:30 p.m. CAREERS IN ETHNOMUSICOLOGY: A DISCUSSION. Panel Members: Philip Bohlman, Loretta Brockmeier, Juan Dies, Suzanne Flandreau, Carolyn Johnson, Patricia Sandler, Alaka Wali

5:30 - 6:00 p.m. PRE-DINNER APPETIZERS

6:00 - 7:00 p.m. KEYNOTE ADDRESS (Welcoming remarks by Dr. Elnora D. Daniel, CSU President, introduction of Professor Sterling Stuckey by Dena Epstein, and keynote address by Professor Stuckey)

7:00 - 8:00 p.m. DINNER (catered by the Taste of Jamaica; vegetarian food will be available)

8:00 - 9:00 p.m. PERFORMANCE/DEMONSTRATION BY "+ ONE," a local Jamaican group that performs music of the Caribbean while demonstrating its West African roots. Musical traditions performed will include Rastafarian Nyahbingi, "Revival" music, social music of "Calypso, Ska, Soca, and Salsa," street music of "Dance Hall and Reggae," and West African Djembe.

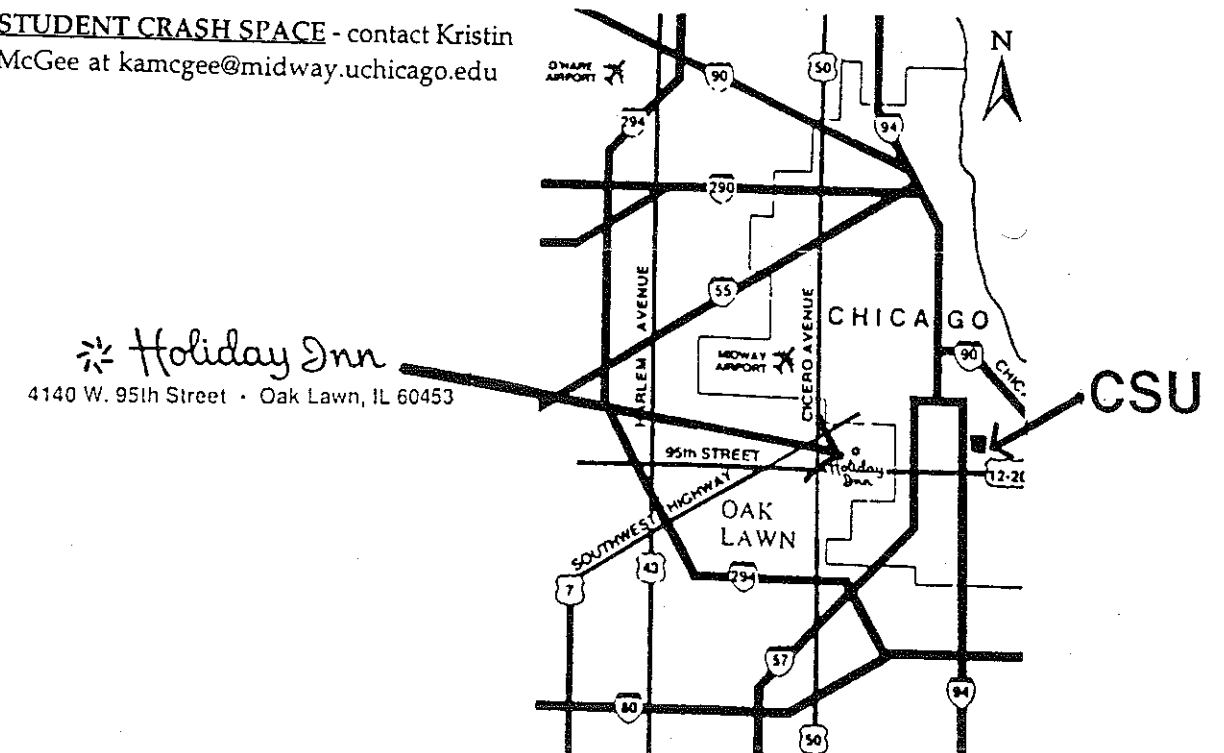
SUNDAY, MARCH 5

VISIT TO THE SOUNDS FROM THE VAULTS EXHIBIT AT THE FIELD MUSEUM. See, hear, learn about, and virtually play 50 musical instruments from The Field Museum's anthropology collections. In addition, find out how the exhibit was researched, planned, and put together. Please sign up on the registration form below if you plan to attend. Meet Carolyn Johnson at 11:00 a.m. at the south door of the Field Museum; transportation to the Museum will not be provided.

REGISTRATION/CONFERENCE FEE - The Conference fee is \$25 for students and \$45 for all others; it includes continental breakfast, lunch, and dinner on Saturday, March 4. A \$10 late fee will be added to all registrations received after February 11, 2000 (\$35 for students and \$55 for all others). See the enclosed registration form for further information.

HOTEL - The Conference hotel is the Holiday Inn - Chicago Southwest/Oak Lawn located at 4140 W. 95th Street, Oak Lawn, IL 60453 (see map below). The Conference rate, which will be honored only until February 11, 2000, will be \$80 plus 10% tax per evening per room (no matter the number of occupants); mention the Midwest SEM Conference hosted by Chicago State when you phone (708) 425-7900 or (800) 362-5529 to make your reservation. A block of 50 single and double rooms has been reserved. No shuttle service is available from either O'Hare or Midway Airport to the hotel. Since round-trip cab fare to and from O'Hare Airport is about \$100, renting a car may be the best option. From Midway Airport a taxi is recommended (approximately \$15). A taxi from the hotel to CSU will cost about \$15. Contact Suzanne Flandreau (cbmrref@popmail.colum.edu) regarding public transportation.

STUDENT CRASH SPACE - contact Kristin McGee at kamcgee@midway.uchicago.edu



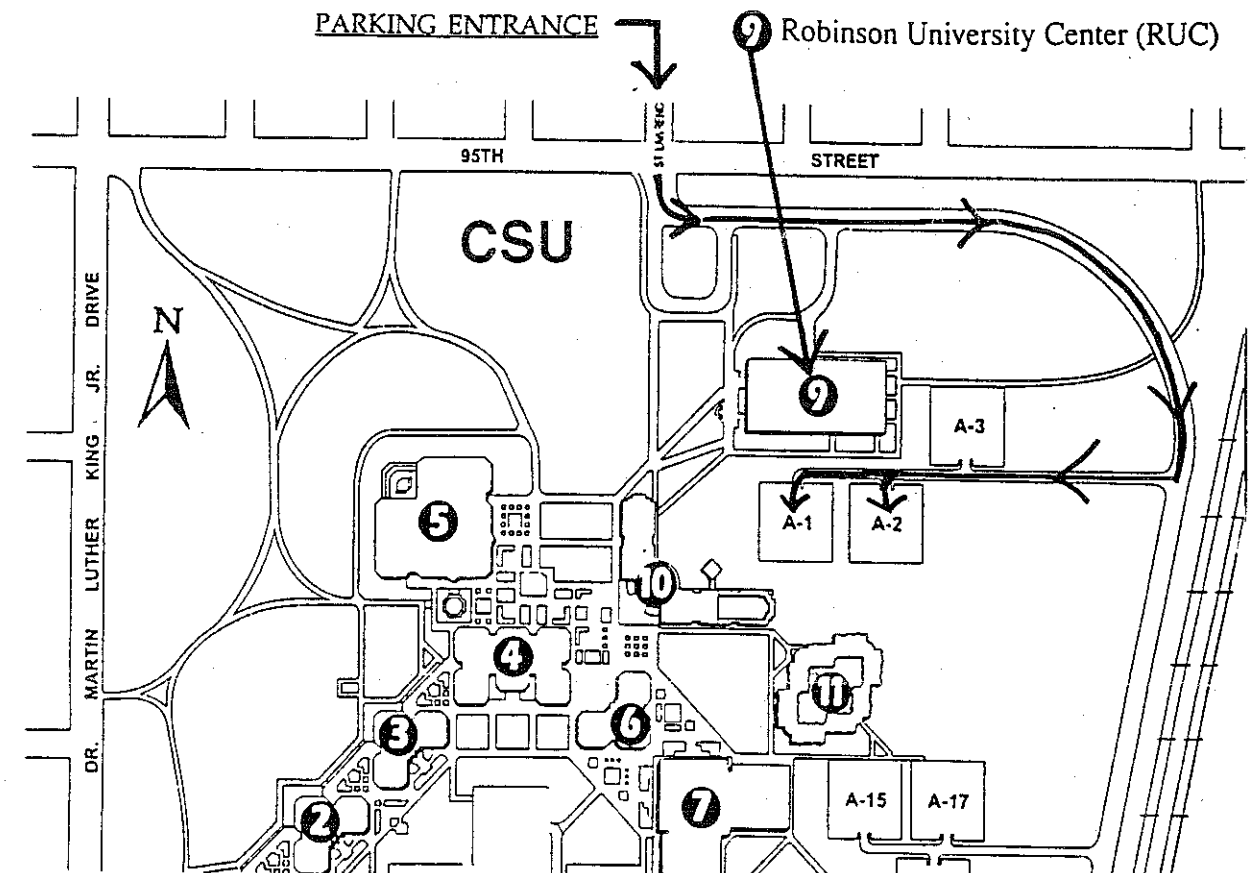
DIRECTIONS TO CSU/PARKING

By Automobile

The CSU campus is located at the corner of 95th Street and Martin Luther King Drive (9501 S. King Drive, at 9500 south and 400 east) in south Chicago.

From the North: Take I-94 south (the Dan Ryan Expressway); exit at 95th St. east/left and proceed to St. Lawrence Ave. **From the South:** Take I-57 north; exit at Halsted St. (since there is no 95th Street exit going north); proceed north/left to 95th St.; turn right at 95th St. and proceed east to St. Lawrence Ave. **From the Southeast:** Take I-94 (the Bishop Ford Freeway), exit at 103rd St.; proceed west/left to King Drive; turn north/right on King Drive to 95th St. Turn east/right onto 95th St. and proceed one block to St. Lawrence Ave. **From the Hotel:** Proceed east on 95th St. to St Lawrence Ave 6 1/2 miles (15 minutes).

Use the parking entrance located at 95th St. and St. Lawrence Ave. (600 east), and park in either lot A-1 or A-2 (near Robinson University Center, the registration site). See the map below or refer to <http://www.csu.edu> for more information. Campus parking is \$2 per day.



CONFERENCE WEB SITE - Check <http://www.csu.edu/CollegeOfArtsAndSciences/ethmusic-midwest/> for updated information, including paper abstracts and optional events for Friday, March 3.

FURTHER INFORMATION - Contact Jane Florine, Dept. of Music/HWH 331, CSU, 9501 S. King Drive, Chicago, IL 60628-1598; Tel: (773) 995-2119; Fax: (773) 995-3767; E-mail: J-Florine@csu.edu